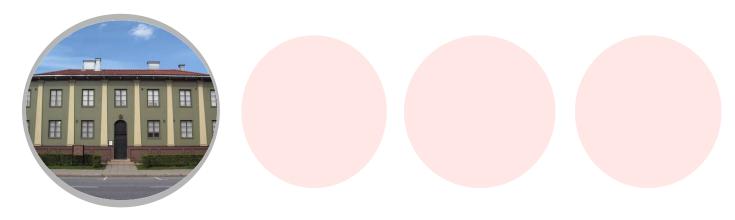




NORDIC CLASSISM



 Architectural styles that blossomed in Nordic countries (Sweden, Denmark, Norway & Finland between 1910 and 1930



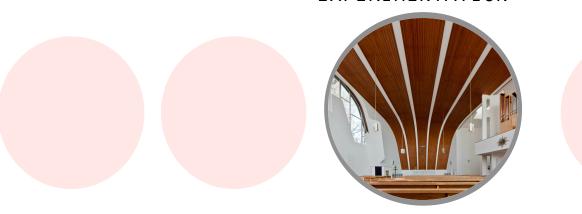
FUNCTIONALISM



- Shifted from classic architectural style to modern
- Function > Design



EXPERIMENTATION



- Experiment with laminated wood, making sculptures, and abstract reliefs
- Irregular & organic shapes
- VILLA MAIREA was built during this period





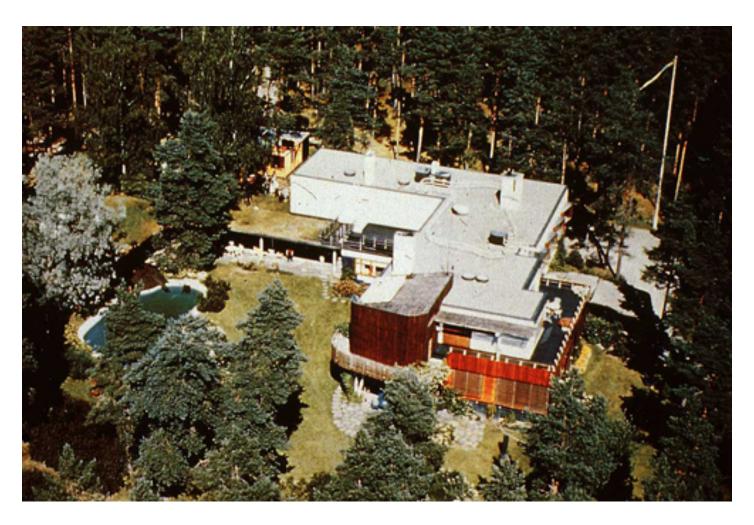


MONUMENTALISM



- Post-war
- Significant buildings
- Monuments & public spaces

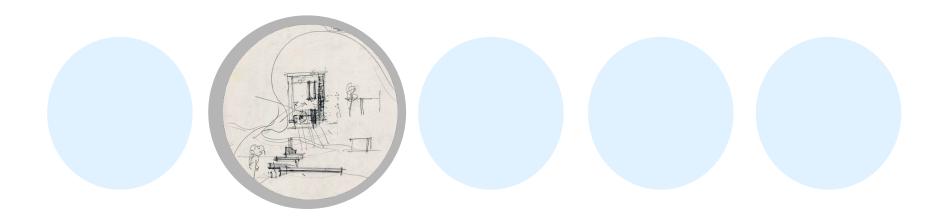




INTRODUCTION



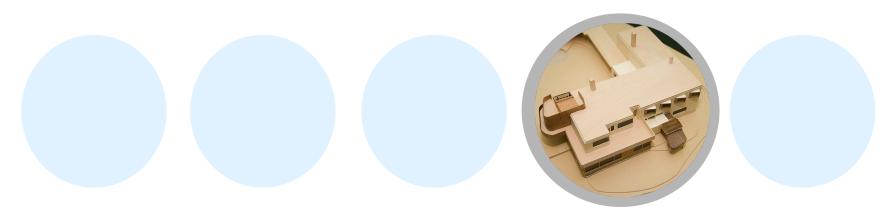
- Built in 1938-1941
- Ahlstrom's family estate, Noormakku, Finland
- Client: Maire & Harry Gullichesen's
- Private & Guest house
- 'An experimental house'



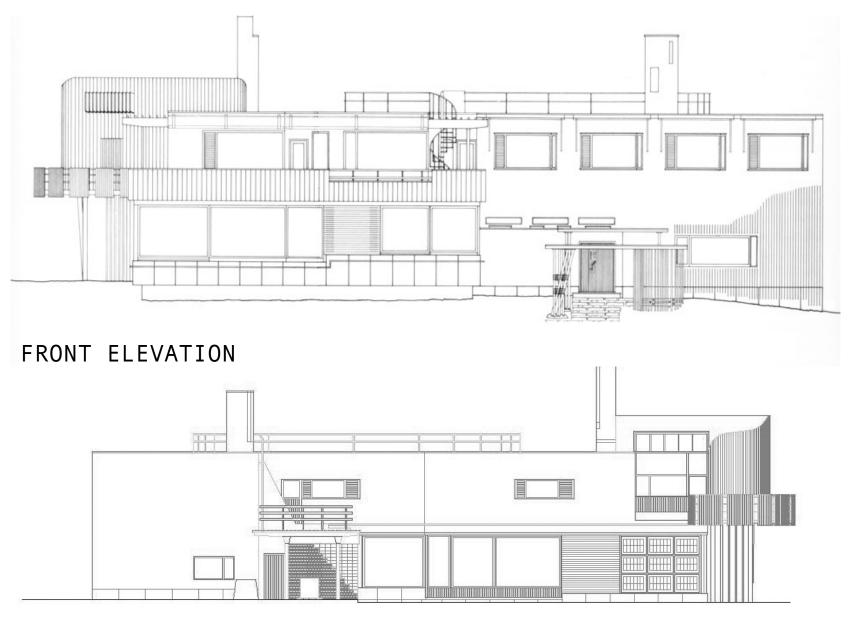
- Massing & cantilever inspired by The Falling Water by Frank Lloyd Wright
- Persuaded clients to build their home over a stream
- Use of serpentine (a type of rock) for walls
- Concept applies free form of nature & symbol of freedom
- Curving, living, unpredictable line that form contrast in the modern world
- L-shape distinguished between the seperation of private/public accomidation



- Proto Mairea initial name
- Design was too rigid



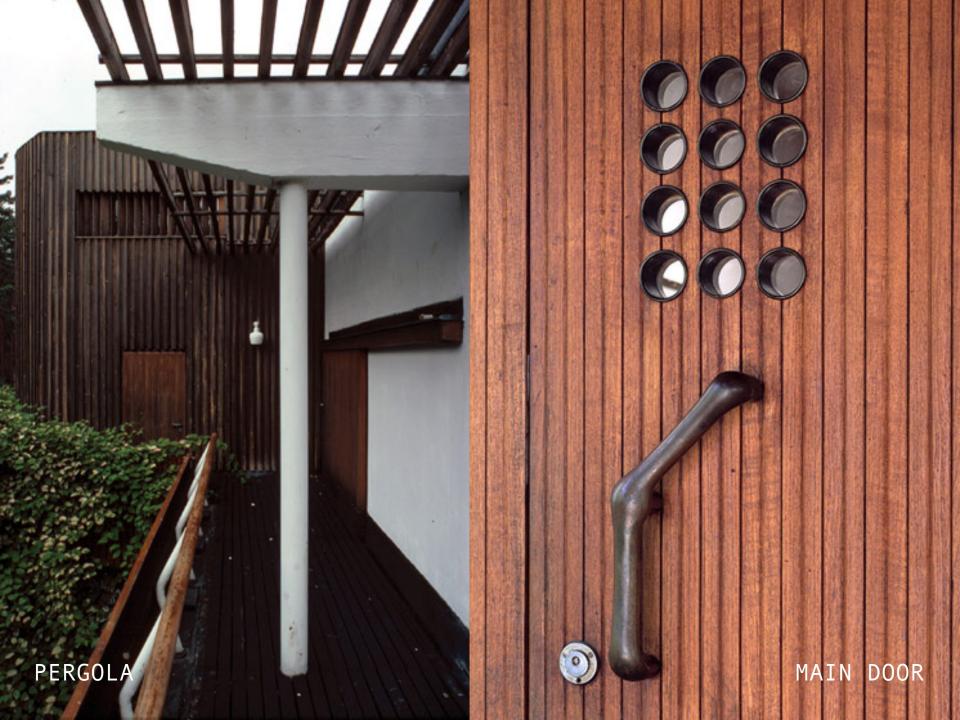
- Final design combined art gallery & drawing room into an all purpose room
- Ground floor (public)
- 1st floor (private)



BACK ELEVATION

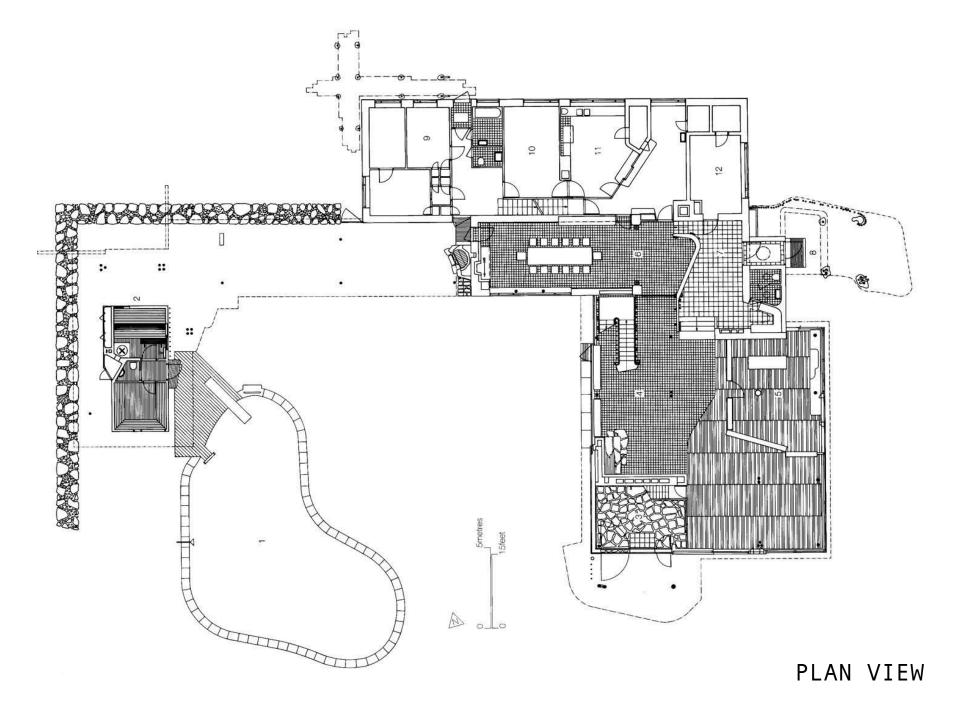






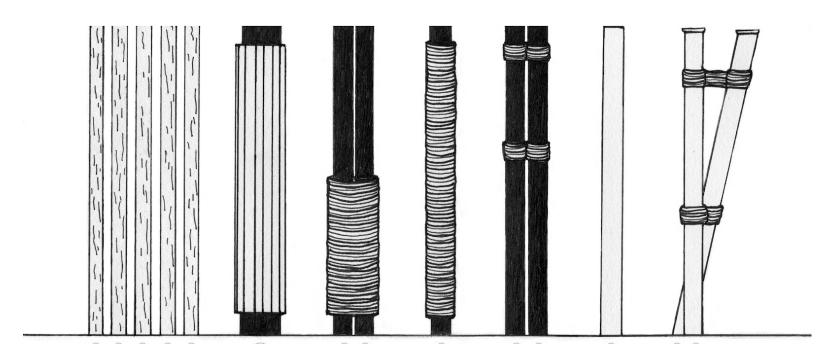




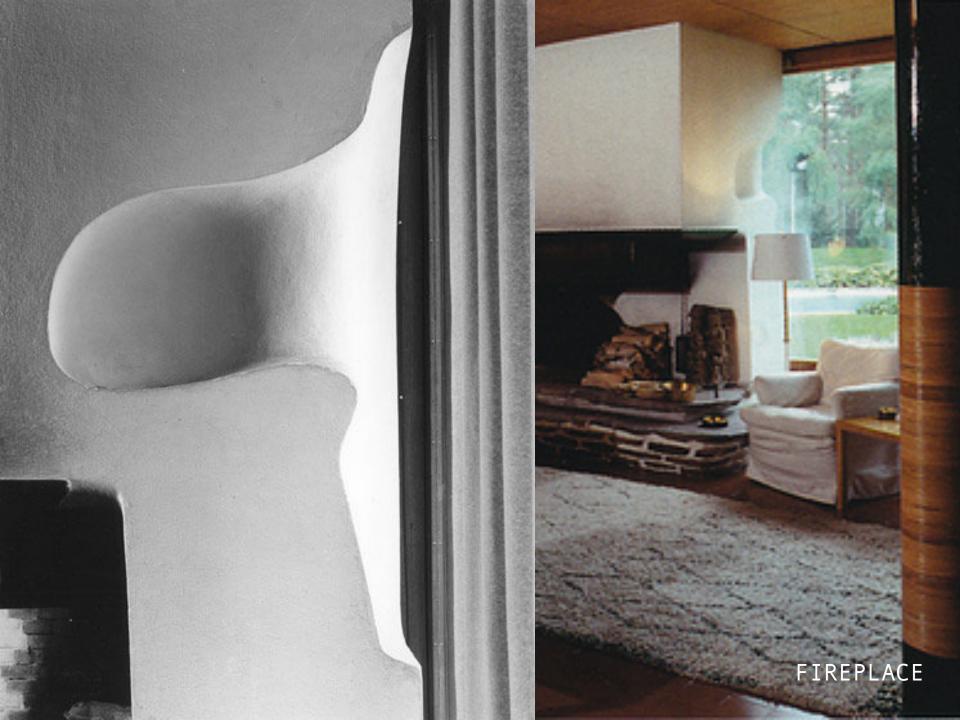


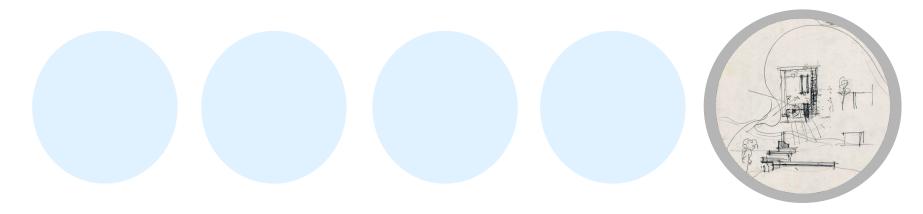




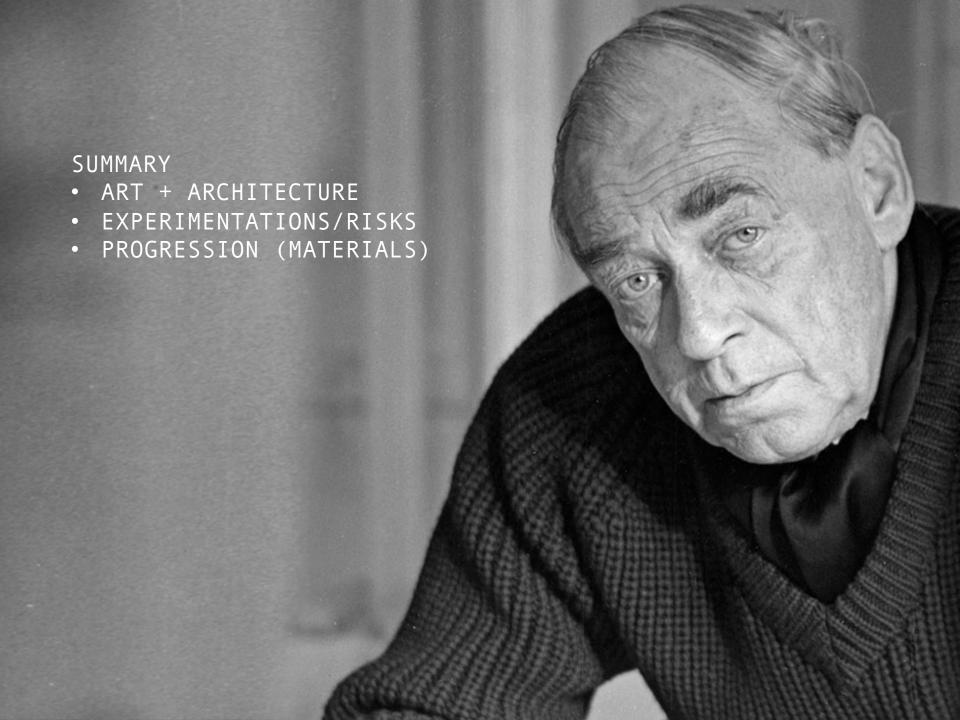


COLUMNS





- SUMMARY
- Art + Architecture
- Separation
- Progresso



HAFIZI SIDRATUL	0315470
AMIR FAUZAN	0321844
AZZAM AZIZ	0315543
AKMAL JAMAL	0315141
ADIBAH BAHIAH	0316318